

# Garb Basics

## Men

<http://garbindex.com/t-tunic/patterns.html> - many t-tunic patterns

## Women

<http://sites.tufts.edu/putajewelonit/2011/09/21/glossary-of-english-hairstyles-headress/>

- hairstyles from 600 – 1480

<http://m-silkwork.blogspot.se/search/label/clothing> - mostly useful for accessories including hats

## General

<http://www.gjar-po.sk/~kassayova9c/the%20medieval%20tailor's%20assistant.pdf> – excellent resources for individual pattern drafting and very adaptable patterns for men, women and children throughout the medieval period

[http://www.historiclife.com/pdf/newcomers\\_clothing\\_073108.pdf](http://www.historiclife.com/pdf/newcomers_clothing_073108.pdf) - general introduction to SCA garb and a cheat sheet with the basics for different periods

<http://www.ravensgard.org/gerekr/costume.html> - extensive list of links based on culture and time period

<http://www.kostym.cz/Anglicky/obsah.htm> - patterns from extant clothing for a variety of cultures and periods

<http://www.vogthandcrafts.com/sca/keyhole.html> - how to make a keyhole neckline

[http://www.virtue.to/articles/in\\_depth\\_garb.html](http://www.virtue.to/articles/in_depth_garb.html) - introduction to garb

<http://www.sca.org.au/riverhaven/BeginnersGarb.html> - garb for beginners

[http://www.sca.org.au/collegium/notes/jane\\_stockton\\_basic\\_stitches\\_indepth.pdf](http://www.sca.org.au/collegium/notes/jane_stockton_basic_stitches_indepth.pdf) - basic embroidery stitches

<http://rosaliegilbert.com/sewingtechniques.html> - basic stitching techniques

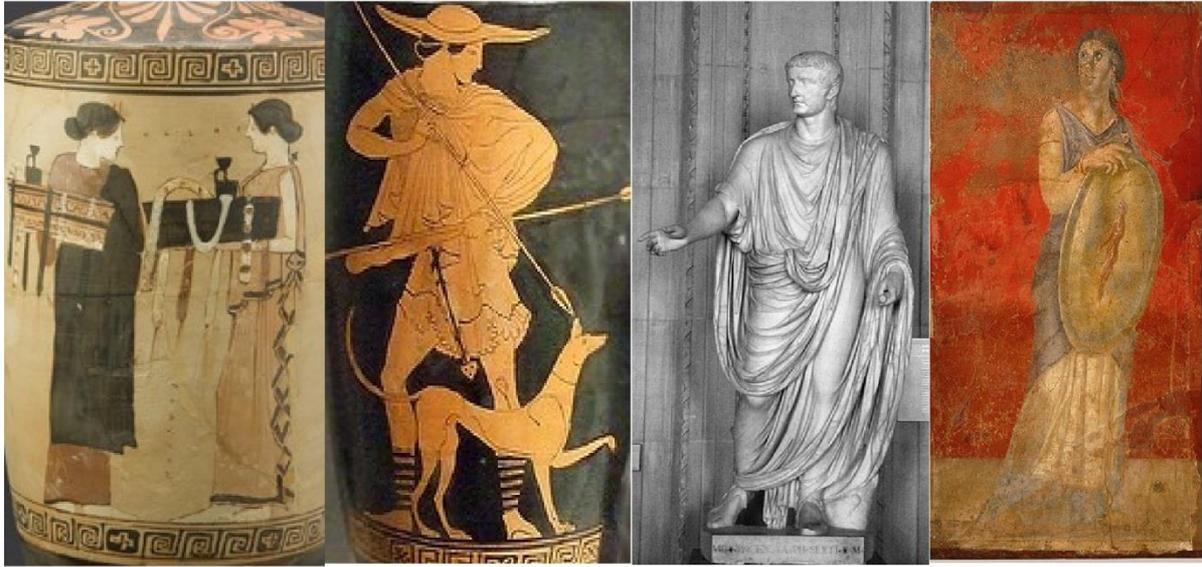
<http://www.eg.bucknell.edu/~lwittie/sca/garb/> - easy patterns for cloaks and good links

<http://www.personal.utulsa.edu/~marc-carlson/cloth/bockhome.html> – archaeological finds and patterns extrapolated from them covering the 4<sup>th</sup> - 16<sup>th</sup> century

<http://www.larp.com/midgard/mbsc.htm> – basic garments and how to make them covering Viking – medieval clothing for men and women

<http://www.wga.hu/index.html> – online art gallery, searchable by date, culture and artist

# Greek, Roman and Byzantine



*Detail from Greek  
Lekythos by the  
Timokrates Painter c.  
460, Chazen Museum of  
Art*

*Detail from Greek  
Lekythos by the Pan  
Painter, c.470, Boston  
Museum of Fine Arts*

*Emperor Tiberius,  
date unknown, Musee  
du Louvre*

*Standing woman  
holding a shield,  
circa 40–30 B.C,  
Metropolitan  
Museum of Art*

## Men

<http://www.larp.com/legioxx/index.html> – detailed information for legionnaires costume

[http://members.ozemail.com.au/~chrisandpeter/radical\\_romans/male/male.htm](http://members.ozemail.com.au/~chrisandpeter/radical_romans/male/male.htm) – patterns for a tunic and toga

<http://hodegon.nvg.org.au/clothing/byzanmen.htm> – Byzantine tunics

## Women

<https://sites.google.com/site/philippaswardrobe/roman> – a Roman matron's garb

[http://members.ozemail.com.au/~chrisandpeter/radical\\_romans/female/female.htm](http://members.ozemail.com.au/~chrisandpeter/radical_romans/female/female.htm) – patterns for a tunic, stola and palla

<http://www.vroma.org/~bmcmanus/clothing2.html> – basic instructions for a chiton and peplos as well as information on accessories

## General

'Ancient Greek Dress' in *Costume* (a costuming journal available online to students through Sydney Uni Library) edition no. 37, 2003

<http://www.vroma.org/~bmcmanus/clothing.html> – an overview of clothing for different ranks and genders

<http://www.roman-empire.net/society/soc-dress.html> – the layers of Roman clothing for men, women and children

<http://titarufiaprisca.wordpress.com/2011/03/16/on-making-roman-clothing/> - materials appropriate for Roman clothing

<http://blacktauna.tripod.com/byzantine.html> – basic Byzantine patterns

# Anglo-Saxon Garb

6<sup>th</sup> - 10<sup>th</sup> Century



Queen Emma receiving the Encomium Emmae from its author. The Encomium Emmae Reginae, British Library, 1041-1042



Cotton Claudius B IV, folio 10, from the Old English Illustrated Hexateuch, British Library, 11th century



King, ivory panel, British Museum, late 11th century

## Men

'Early Anglo-Saxon Dress – Remains and Reconstructions' by Gale R. Owen-Crocker in Costume (a costuming journal available online to students through Sydney Uni Library) edition no. 26, 1992

<http://www.vikingsofmiddleengland.co.uk/downloads/BasicMaleClothingGuide/index.html> – everything you need to make your own Anglo-Saxon garb

[http://www.midrealm.org/starleafgate/pdf/Making\\_Anglo\\_Saxon\\_Garb.pdf](http://www.midrealm.org/starleafgate/pdf/Making_Anglo_Saxon_Garb.pdf) – good overview, particularly of accessories

## Women

[http://www.midrealm.org/starleafgate/pdf/Woman\\_Anglo\\_Saxon\\_Garment.pdf](http://www.midrealm.org/starleafgate/pdf/Woman_Anglo_Saxon_Garment.pdf) – a basic reconstruction with discussion of layers involved

[http://www.midrealm.org/starleafgate/pdf/Making\\_Anglo\\_Saxon\\_Garb.pdf](http://www.midrealm.org/starleafgate/pdf/Making_Anglo_Saxon_Garb.pdf) – excellent overview for women with different styles of head covering and overdress

## General

<http://www.regia.org/members/basclot.htm> – a fabulous resource with overview of all the layers for both men and women as well as basic patterns and construction methods. It also has a lot of detail on choosing fabrics, colours, stitches etc.

<http://www.rosieandglenn.co.uk/TheLibrary/HisCosRe.htm> – how to make both men and women's Anglo Saxon dress

<http://jorvik-viking-centre.co.uk/wp-content/uploads/2012/10/Dress.pdf> – basic introduction to Viking/Anglo Saxon garb from the Jorvik Centre in York but with excellent illustrations

<http://www.uvm.edu/~hag/rhuddlan/images/> – images of late Anglo-Saxon dress

Dress in Anglo-Saxon England by Gale Owen-Crocker

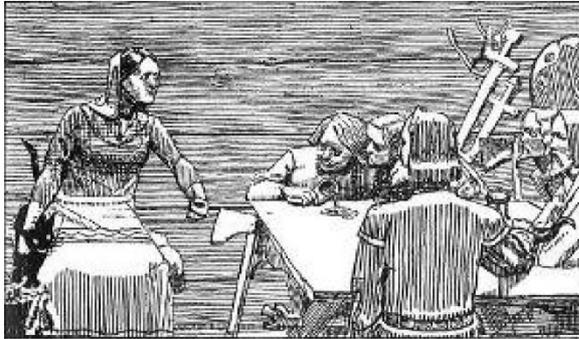
Cloth and Clothing in Early Anglo-Saxon England by Penelope Walton Rogers

[http://www.axemoor.net/pdf/1\\_Embroidery\\_for\\_Clothing.pdf](http://www.axemoor.net/pdf/1_Embroidery_for_Clothing.pdf) – embroidery for Anglo-Saxon clothing

<http://www.gav.org.uk/Research/Manuscripts/index.html> – list of Anglo-Saxon manuscripts with some online versions

# Norse and Viking Garb

8<sup>th</sup> - 11<sup>th</sup> Century



*Woodcut showing Erik Bloodaxe's widow  
Gunnhild Gormsdóttir, from Snorre  
Sturlasson's Heimskringla, 1235*



*Tapestry woven in soumakteknik  
from Halsingland, mid to late 1200s,  
State Historical Museum of Sweden*

## Men

[http://thorsonandsvava.sccspirit.com/pdf\\_files/Viking\\_handout\\_men.pdf](http://thorsonandsvava.sccspirit.com/pdf_files/Viking_handout_men.pdf) - how to construct basic men's garb

[http://www.hurstwic.org/history/articles/daily\\_living/text/clothing.htm](http://www.hurstwic.org/history/articles/daily_living/text/clothing.htm) - very detailed information on clothing as well as fabrics

<http://www.cs.vassar.edu/~capriest/mensgarb.html> - step by step overview of men's garb

<http://gersey.tripod.com/history/tunic.html> - detailed research on men's tunics

## Women

[http://thorsonandsvava.sccspirit.com/pdf\\_files/Viking\\_handout\\_women.pdf](http://thorsonandsvava.sccspirit.com/pdf_files/Viking_handout_women.pdf) - how to construct basic garb

<http://thedreamstress.com/2012/01/terminology-the-so-called-viking-apron-dress/> - excellent discussion of the 'apron dress'

<http://www.cs.vassar.edu/~capriest/qdirtyvk.html> - basic overview of dress types and accessories

[http://www.hurstwic.org/history/articles/daily\\_living/text/clothing.htm](http://www.hurstwic.org/history/articles/daily_living/text/clothing.htm) - very detailed information on clothing as well as fabrics

<http://xa.yimg.com/kq/groups/25549131/1156427642/name/QA+Finnish+Dress+Project.Final.pdf> - reconstruction of the Eura dress

<http://www.vikingsonline.org.uk/resources/articles/dress.htm> - trying to clear up the confusion around the "apron dress"

<http://urd.priv.no/viking/serk.html> – incredibly detailed discussion of the Viking underdress

## General

<http://viking.org.au/links.php> - links to all things Viking

<http://www.cs.vassar.edu/~capriest/vikembroid.html> - embroidery techniques

<http://www.vikingsonline.org.uk/resources/authenticity/basickit/> - detailed information on different items and how to construct them including appropriate stitches

<http://www.uu.se/en/news/news-document/?id=73&area=2,3,16&typ=pm&na=&lang=en> – interesting article on new evidence for women’s clothing styles

[http://www.britishmuseum.org/explore/online\\_tours/europe/the\\_vikings/the\\_vikings.aspx](http://www.britishmuseum.org/explore/online_tours/europe/the_vikings/the_vikings.aspx) - some beautiful extant jewellery

[http://www.shelaghlewins.com/tablet\\_weaving/tablet\\_weaving.php](http://www.shelaghlewins.com/tablet_weaving/tablet_weaving.php) - an introduction to tablet weaving

<http://forest.gen.nz/Medieval/articles/Oseberg/textiles/TEXTILE.HTM> - detailed information on the textiles found in the Oseberg ship

<http://viking.org.au/links.php> – extensive offering of links relating to all things Viking

<http://www.markland.org/pages/rules.php> – a re-enactment group with articles on Viking clothing, food, armour etc.

<http://www.vikinganswerlady.com/clothing.shtml> – extensive links of resources on Viking clothes

# 'Medieval' Garb

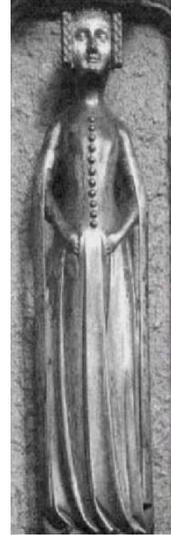
Approx 10<sup>th</sup> – 14<sup>th</sup> C



Detail from the Codex *mid-fourteenth-century, Bodleian Library*  
Manesse, 1305-1340



*Detail from the Romance of Alexander,*



*Joan de la*  
*Tour, 1377*

## Men

<http://romantichistory.blogspot.com.au/search/label/14th%20Century%20Menswear> - some basic\_menswear

## Women

<http://medievaltailor.files.wordpress.com/2012/10/14thclothing1.pdf> - introduction to 14th C\_clothing

<http://rosaliegilbert.com/clothesandaccessories.html> - detailed information on mainly 14<sup>th</sup>\_C garb

<http://m-silkwork.blogspot.se/search/label/clothing> - mostly useful for accessories including hats

<http://www.eg.bucknell.edu/~lwittie/sca/garb/bliaut.html> - 12th C Bliaut (dress with droopy sleeves) [http://www.sca.org.au/tailors/early\\_tunics-houppes.html](http://www.sca.org.au/tailors/early_tunics-houppes.html) - tunics, cotehardies & surcotes

<http://www.chezirene.com/articles/draftthoup.html> - how to draft a houppelande

<http://www.damehelen.com/clothing/cotes/index.shtml> - great site with instructions and patterns\_for cotehardies, houppelandes and headcoverings

## General

<http://www.virtue.to/articles/> - mainly focused on accessories (male and female) but also some patterns for dresses etc

<http://www.personal.utulsa.edu/~marc-carlson/cloth/bockhome.html> - excellent overview

<http://www.gjar-po.sk/~kassayova9c/the%20medieval%20tailor's%20assistant.pdf> – excellent resources for individual pattern drafting and very adaptable patterns for men, women and children throughout the medieval period

# Irish Garb



Women from the Breac Maedhóc, a bronze house-shrine circa 11th - 12th century



From Derricke's Image of Ireland - A Chief and His Party at Dinner 1581

## Men

<http://www.reconstructinghistory.com/articles/irish-articles/the-dungiven-costume-a-16thc-anglo-irish-mans-outfit.html> - article on the Dungiven jacket

<http://www.reconstructinghistory.com/articles/irish-articles/the-kilcommon-costume-a-16thc-irish-kerns-clothes.html> - article on the Kilcommon costume

## Women

<http://web.archive.org/web/20010520125300/http://www.geocities.com/athens/parthenon/5923/cloth/moy.html> - about the Moy Bog dress

<http://www.personal.utulsa.edu/~marc-carlson/cloth/moy3.html> - a reconstruction of the Moy gown

<http://www.reconstructinghistory.com/articles/irish-articles/the-shinrone-gown-an-irish-dress-from-the-elizabethan-age.html> - article on the Shinrone gown

## General

<http://www.housebarra.com/EP/ep04/15celtclothes.html> - basic overview of Celtic clothing

<http://www.celticgarb.org/clothing/leine.html> - notes on how to make a leine

<http://web.archive.org/web/20011214025553/http://www47.pair.com/lindo/Earlyirl.htm> - slightly more detailed overview of Celtic clothing

<http://jan.ucc.nau.edu/~wew/celt-clothing/> - Celtic dress of the 16<sup>th</sup> Century

<http://www.reconstructinghistory.com/articles/irish-articles/legendary-ireland.html> - basic overview of layers involved

<http://web.archive.org/web/20011214025553/http://www47.pair.com/lindo/Earlyirl.htm> – a great site with well laid out, fully referenced research covering 5<sup>th</sup> - 16<sup>th</sup> century Celtic wear including Welsh and Scottish

# Tudor and Elizabethan

15<sup>th</sup> - 16<sup>th</sup> Century



*King Henry VIII; King Henry VII by Hans Holbein the Younger circa 1536-1537*



*Catherine Parr attributed to Master John circa 1545*



*The Hardwick Hall Portrait of Elizabeth I, circa 1599 from the studio of Nicholas Hilliard*

## Men

<http://www.directcon.net/wander/upmen.htm> - good introduction to men's clothing

<http://www.kimiko1.com/research-16th/TudorMen/1480/index.html> - images of men from the 1480's to the 1540's

<http://www.wyrdrune.com/index.html?Costume/index.html~main> - interesting blog about men's clothing

<http://www.garbmonger.com/> - Elizabethan costumes for manly men

## Women

<http://freespace.virgin.net/f.lea/whattowear.html> - lower class but very practical introduction

<http://www.kimiko1.com/files/TudorWomenHndtCCaidis2010.pdf> - layer by layer guide to what women wore

<http://www.margospatterns.com/Extras/AdaptELW-WWW.html> - how to adapt your garb for the lower classes

[http://needlepryse.webcon.net.au/clothing/clothing\\_brown\\_doublet.html](http://needlepryse.webcon.net.au/clothing/clothing_brown_doublet.html) - a beautiful blog with lots of pictures

<http://historicfrocks.wordpress.com/2011/04/24/englishwomanoutfit/> - step by step reconstruction

## General

<http://www.elizabethancostume.net/> - THE source for all things Elizabethan, also some very interesting research on Flemish clothing in the style of Brueghel

<http://www.renaissancetailor.com/index.html> - a huge site with information and demonstrations on most of the techniques and items you need to create a 16<sup>th</sup> century wardrobe

The Tudor Tailor by Ninya Mikhaila and Jane Malcolm-Davies

Tailor's Pattern Book 1589, by Juan de Alcega, translated by Jean Pain and Cecilia Bainton

Patterns of Fashion, The cut and construction of clothes for men and women c1560-1620 by Janet Arnold

[http://www.stgeorgenorth.org/yahoo\\_site\\_admin/assets/docs/MAAS\\_Costuming\\_V2.201225150.pdf](http://www.stgeorgenorth.org/yahoo_site_admin/assets/docs/MAAS_Costuming_V2.201225150.pdf) - incredibly detailed site covering both men and women of all classes

<http://www.curiousfrau.com/index.php> - an excellent site on German clothing with very helpful tutorials on pattern drafting and hand sewn eyelets

<http://lynnmcmasters.com/mappeople.html> - images of people and clothing arranged by location

<http://lynnmcmasters.com/embellishment.html> - embellishment of clothing in a 16<sup>th</sup> C style

<http://www.renaissancetailor.com/index.html> - very useful articles on basic sewing techniques as well as patterns for undergarments

<http://lynnmcmasters.com/mappeople.html> - pictures of middle class people from the 16<sup>th</sup> century

<http://freespace.virgin.net/f.lea/index.htm> - very detailed information on both men and women's clothing with patterning and sewing instructions, specifically geared at the lower classes

# Flemish/Netherlandish Peasant

15<sup>th</sup> - 16<sup>th</sup> Century



*The Peasant Dance by Pieter Bruegel the Elder, 1568*



*The Four Elements Fire (Christ in the House of Martha and Mary) by Joachim Beuckelaer, 1569*

## Men

<http://www.reddawn.net/costume/peasant.htm> – discussion of the different articles of clothing for Flemish peasants

<http://wymarc.com/artifacts/classes/Brueghel.pdf> – detailed notes on construction and how to pattern

## Women

[http://www.trishstuff.com/?page\\_id=59](http://www.trishstuff.com/?page_id=59) – how to make a Bruegel peasant gown

<http://maniacalmedievalist.wordpress.com/tag/flemish-clothing/> - dress diary of a Flemish gown

<http://www.elizabethancostume.net/lowerclass/flemish-dress.html> – Drea Leed's article with detailed instructions based on her research

<http://www.reconstructinghistory.com/blog/the-netherlandish-working-womans-outfit-part-1.html> – a response to, and critique of, Drea Leed's Flemish gown, see also parts 2 and 3

# German Garb

15<sup>th</sup> -16<sup>th</sup> Century



*Princess Sybille of Cleves*  
by Lucas Cranach the  
Elder., Schlossmuseum, c. 1550, Max Geisberg ; rev. and edited  
1526



LANQUENET AND WIFE C. 1535, The  
German single-leaf woodcut, 1500-

by Walter L. Strauss, New York :  
Hacker Art Books, 1974



Albrecht Durer. Self-Portrait  
at 26, Museo del Prado,

1498

## Men

<http://www.st-max.org/costume-male.htm> – layers involved for male Landsknecht

## Women

<http://www.curiousfrau.com/resources/63-introduction-to-16th-century-german-costuming> -  
excellent resource recording a woman's research into German garb, also interesting tutorials  
on eyelets and pattern drafting

<http://www.st-max.org/costume-female.htm> – layers for Kampfrau/Trossfrau

<http://www.gerryadamsconstruction.com/germans/womnscost.html> – guidelines for different  
ranks of women's costume

<http://research.fibergeek.com/16th-century-german/> - regional variations on German garb

<http://alysten.files.wordpress.com/2009/04/documentationswiss.pdf> – making a  
Kampfrau/Trossfrau outfit which is also suitable for fencing

<http://www.insaneaboutgarb.com/friesianfrockgirl/index.php/textiles/german-costume> –  
excellent and very detailed website about all different types of German and Dutch garb

[http://rowany.lochac.sca.org/files/2011/07/beginnerxs\\_guide\\_to\\_german.pdf](http://rowany.lochac.sca.org/files/2011/07/beginnerxs_guide_to_german.pdf) – introduction to German garb

## **General**

<http://frazzledfrau.glittersweet.com/> - pictures arranged by decade or by artist

<http://www.dhm.de/ausstellungen/kurzweil/season.htm> – beautiful paintings with zoomable detail

<http://www.elizabethancostume.net/schnittbuch/index.html> – a 16<sup>th</sup> century German pattern book

<http://www.costumegallery.com/part1.htm> – German hair and head dress 1200s-1400s